



INNOVATIVE LEARNING TOOLKIT

PROJECT TITLE: Ulrich reserve sculpture project

Tags; art, collaboration, community

This is a collaborative public art and community engagement project bringing together 6 different artists and 6 different community groups all involved in one sculpture and the restoration of the Swanson Stream.

Detail

The sculpture will identify different parts of the stream each group has adopted and winds its way along a long reserve.

It is split into 3 using three different cultures. The base is Maori culture which involves youth from Te Piataata Trust (an alternative education school) and Birdwood Primary School Maori unit making mosaics around the base while weaving in cultural learning and building their self esteem.

The middle involves Croatian groups, Liston College and Agape Trust.

The top represents the Pacific Island Community, and involves the Engineers Industry Training Scheme (an alternative tertiary institute).

Together these groups represent the cultural history of the area.

This is the biggest collaborative public arts project PTS has undertaken to date and involves hands on participation from all the different groups. Not only are individuals learning new skills, but in many cases they are experiencing new ways of engaging together as a group as well as learning about other groups in their community. There is feedback to show numerous other positive benefits from this type of project. Completion is estimated to be March/April 2009.